

Knob and Lever Descriptions



“NEW” Savannah Fluted Oval Crystal Knob
This is a brand new design based roughly on Art & Crafts pressed glass 12 flute knob of the early 1900’s. Our new 24% lead crystal multi-facet knob reflects light more effectively than the inexpensive pressed glass originals as well as providing a more comfortable, fuller feeling oval knob. 1-3/4" x 2-3/4".



“NEW” Empire Round Crystal Knob
From the Colonial Revival period of the 1930’s and 1940s, this high quality pressed and polished crystal featuring a full round shape for greater feel and comfort. 2-3/4" dia.



“NEW” Georgetown Oval Crystal Knob
This unique design even features the assembly detail of the Hopkins & Dickerson knob c. 1879 done in 24% solid lead crystal! 1-3/4" x 2-3/4".



Lafayette Knob - Designed in the French Regency style c. 1710-1730 following the reign of Louis XIV. Curvilinear shapes make the composition flow freely. 2-3/8" dia.



Avalon Knob - This intricately cast oval knob can be seen on a plate similar to our L’Enfant Collection in the P & F Corbin Catalog of 1923. 1-11/16" x 2-3/4".



Helios Knob - Based on designs from the Rococo period c. 1875 this deeply modeled scrollwork provides a very strong presence. 2-1/2" dia.



Maltesia Knob - A reproduction based on the Reole pattern of Reading Hardware Company c. 1910. Heavy and dramatic from a time when homes were designed to accommodate such elegance. 2-1/2" dia.



Laurel Knob - A unique **BRASS Accents’** mainstay, this jumbo (3") knob is a reproduction based on a Niles Chicago Co. design, c.1880’s. The detailing is a beautiful mix of the organic and the stylish, bringing the term ‘rural charm’ into its own. Best with 2-3/4" backset.



Sunburst Knob - Unobtrusive but visually rewarding for people who notice fine detail. Simple elegance in a knob design made popular around the 1930’s. This Whimsical sunburst design really comes alive with any of the **BRASS Accents’** antique finishes as well as Venetian Bronze. 2-5/16" dia.



Charleston Knob - This ever-popular English rope design is a reproduction based on the Endicott pattern from Russell & Erwin, circa 1890’s. Available in standard size 2-1/4".



Newport Knob - Is a larger version of the Charleston knob based on the Endicott pattern from Russell & Erwin, circa 1890’s. Available in 2-1/2" diameter.



Victorian - Fluted Glass Knob: This knob, patterned after the original Penn Hardware fluted knob in the Arts & Crafts period of the 1920’s. This design remains in vogue because of the many facets available to reflect light. 2" dia.



Hartford - Lead Crystal Knob From the Victorian Era circa 1800s-1940s, this high quality pressed and polished crystal featuring wide facets for light reflection has more clarity than ordinary glass. 2-3/8" dia.



Windsor Knob - Commonly referred to as the “egg knob,” this design is popular because of the easy operation the oval shape provides and ability to function well in narrow backset applications. 1-3/8" x 2-5/16".



Netropol Knob - Enter the modern age with this mushroom shaped knob style made popular by the Earle Hardware Co. around 1935! Simple design, yet goes with many back plate styles. Finishes well in solid finishes like Oil Rubbed Bronze, Polished Brass, Satin Nickel, and Weathered Finishes. 2-1/4" dia.



Ribbon & Reed Knob - This knob is done in the Louis XVI style c. 1774-1789. The style really began in the second part of the reign of Louis XV and expanded over the entire reign of Louis XVI. The use of the ribbon and reed elements can be traced to the Greek ruins of Pompeii, brought to France from Greek archaeological sites around 1760. 2-1/4" dia.

Knob and Lever Descriptions



Champagne Lever - Designed in the Italian Renaissance style, this ornamental floral motif shows the delicate charm very much present during the Renaissance Period.



Fairport Lever - Often referred to as being done in the Georgian style, this classic English rope lever has been popular with American lock set manufacturers since the mid 19th century.



Kinsman Lever - This crystal lever, first made popular in the early 20th century, provides a unique look in a simple lever design. Now reproduced in molded glass, commonly referred to as “depression era glass”, and although attractive, even the original pieces have little collector’s value.



Chancellor Lever - This simple lever, popular from the mid 19th century, is extremely functional, and best of all, looks it’s best in any of **BRASS Accents’** 12 standard finishes.



Mackenzie Lever - This lever done in the contemporary style in the early 20th century, but reflects the more romantic approach of the neo-French look while offering the simplicity craved by the federal American Period.



Gladstone Lever - Done in the Art Deco, Post Modern style c. 1920 – 1940 this simple lever finishes best in “solid color” finishes like Copy Chrome™, polished brass, satin nickel and oil rubbed bronze.



Swirled Lever - This lever brings back the feeling of the rustic iron hardware designs of the Arts & Crafts period while utilizing all the latest features like concealed mounting hardware. This lever looks great in our Weathered Black and Rust finishes, completing the “blacksmith” look.



Salem Lever - This low profile lever is specifically designed in combination with our 2" backset latch for use on swing patio doors, including Atrium doors with sliding screens. Matching 2" backset deadbolts also available. Available in all finishes.

Monogramming and Decorative Etched Lead Crystal Door Sets

Featuring **BRASS Accents** Lead Crystal & Solid Brass Knob Sets engraved & highlighted with Western & Wildlife Characters and available in the full range of **BRASS Accents** finishes. Characters available in brass or black highlight on **BRASS Accents** full range of 12 finishes for the ferrule and bases. The full line of Western & Wildlife knobs is available for a list price of \$12 per knob. (plus the hardware & finish)

Completely Unique in the Door Hardware Industry, **BRASS Accents** Engraved & Highlighted Designer Knobs feature Solid Brass ferrules and Rosettes not only in our full range of 12 finished but also Decorator Colors including Buttercream, (Ideal for the Pineapple) Honeydew, Blue Hyacinth, Dover White, Espresso, (Ideal for the Teddy Bear!) and Spring Green (what else for a T-Rex?) These Designer colors feature Krylon®’s revolutionary high bonding paint for glass – Fusion®.

The full line of decorator knobs is available for a list price of \$12 per knob. (plus the hardware & finish)

*Three-letter monogramming requires a \$24 list set-up charge.

